

# KL PAR FC



The **KL PAR FC™** is a compact full-color-spectrum LED fixture that provides high output, precise color temperature control, full spectrum color rendering and even wash coverage. Offering powerful color intensity and a wide array of saturated and pastel colors from its efficient RGBMA engine, it is also optimized for the tunable white light requirements of Film and Television. The KL PAR FC is an ideal key, fill and area wash light source for theater, House of Worship and any production requiring outstanding performance and color quality. It incorporates a highly efficient 5-in-1 (RGBMA) LED engine that produces up to 11,000 field lumens, equivalent to existing 750W Tungsten PAR fixtures, and is delivered with multiple lens choices that are easy to replace in the field. Outstanding color rendering quality with a high CRI of 92 and TLCI of 95, precise CCT presets and remotely adjustable LED refresh frequency makes this unit the perfect choice for today's fast paced production environments. Rugged and portable, the fixture can be suspended using any standard clamp or floor mounted using the integrated stand. It is fully self-contained without the need for an external power supply and offers locking power pass through for easy linking of multiple units. The KL PAR FC can be operated through industry standard DMX protocols and has full RDM support. In addition, it offers manual access and standalone operation using the included encoder and display, providing instant control of Intensity, Color Temperature, Green shift and other important settings. The display and encoder are conveniently positioned at the back side of the fixture to ensure unobstructed access when mounted.

## FEATURES

- 280W RGBMA LED Engine
- Dynamic White + Full Spectrum Color Control
- 11,000 Total Fixture Lumen Output
- Field replaceable lenses
- Stand-Alone control with one Encoder and OLED Display
- Smooth 16-bit Selectable Dimming Modes and Curves
- Remote LED Refresh Rate and Fan Speed Adjustment
- Flicker Free Operation for TV and FILM
- RDM (Remote Device Management)
- 7.5" Gel Frame and four lenses (11°, 22°, 30°, 52°) included



Specifications subject to change without notice ©Elation Professional 04/08/2021

**PRODUCT SPECIFICATIONS**

**SOURCE**

280W 6500K RGBMA LED Engine  
 50,000 Hour Average LED Life\*  
 \*May vary depending on several factors including but not limited to: Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling), Control and Dimming.

**PHOTOMETRIC DATA**

11,000 Total Lumen Output  
 CRI 92  
 TLCI 95

**INCLUDED LENSES**

VNSP (11°)  
 NSP (22°)  
 MFL (30°)  
 WFL (52°)

**EFFECTS**

Electronic Dimmer and Strobe  
 Variable 16-bit Dimming Modes and Curves

**COLOR**

RGBMA Color Array  
 CMY Emulation  
 Variable CCT 2,400K - 8,500K  
 Green/Magenta Shift  
 Virtual Gel Swatch Book

**CONTROL / CONNECTIONS**

6 DMX Channel Modes (1 to 17 channels)  
 Manual and DMX Controlled Dimmer and Color  
 Single Rotary Dial  
 4 Button Control Panel, LED Display  
 RDM (Remote Device Management)  
 3/5pin DMX and IP65 Locking Power Cable In/Out

**SIZE / WEIGHT**

Length: 13.7" (347mm)  
 Width: 10.9" (276mm)  
 Vertical Height: 15.5" (394mm)  
 Weight: 15.4 lbs. (7kg)

**ELECTRICAL / THERMAL**

AC 100-240V - 50/60Hz  
 284W Max Power Consumption  
 5°F to 113°F (-15°C to 45°C)

**INCLUDED ITEMS**

7.5" Gel Frame  
 4x Lenses (10°, 23°, 33°, 52°)  
 IP65 Locking Power Cable

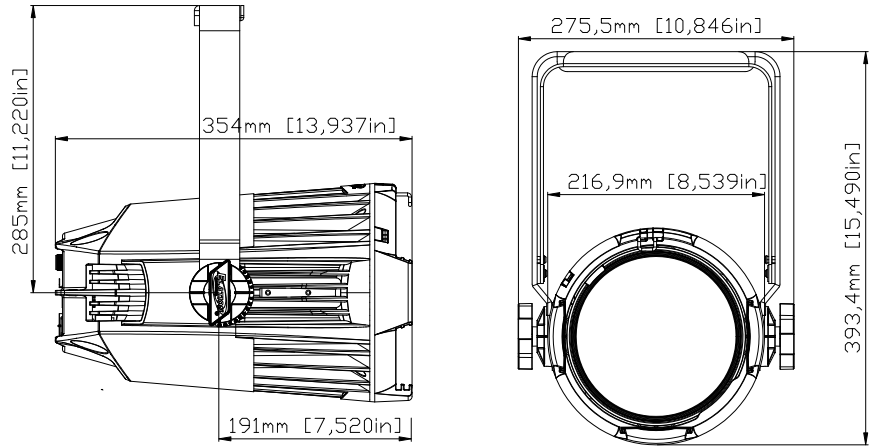
**OPTIONAL ITEMS**

7.5" Barndoors  
 90° Lens  
 23° Ovalizer Lens

**APPROVALS / RATINGS**

(pending) CE | cETLus | IP20

**DIMENSIONAL DRAWING**



\*DRAWINGS NOT TO SCALE



**ORDERING INFORMATION**

<b>KLP500</b>	KL PAR FC	1236100142
<b>KLP959</b>	BARN DOOR FOR KL PAR FC	1236100143
<b>KLP987</b>	KL PAR XWFL LENS	1236100144
<b>KLP988</b>	KL PAR GLASS OVALIZER LENS	1236100145